

reflection on CONTEXT CONNECTION CONSEQUENCE action application of learning

DREAMING TO MAKE AN IGNATIAN DIFFERENCE

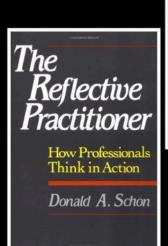
DESIGNING
AN IGNATIAN PROJECT JOHNNY GO SJ
Day 5: September 29 (Friday)

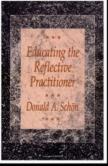
physical sciences social + human sciences of DESIGN artificial All practitioners art design professionals artists who make physical artifacts but also professional practitioners who

PROFESSIONS
ENGINEER DOCTOR
LAWYER TEACHER etc.

All practitioners are design professionals: artists who make physical artifacts, but also professional practitioners who create templates for nonphysical artifacts like institutions, policies, behavior, medical treatments, --and lesson plans.

H. Simon. (1997). *The sciences of the artificial* (3rd edition). Cambridge, MA: MIT Press.



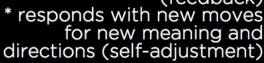


'[Designing], broadly conceived, is the process fundamental to the exercise of **artistry** in all professions' (Schon, 1987).

REFLECTION -IN-ACTION

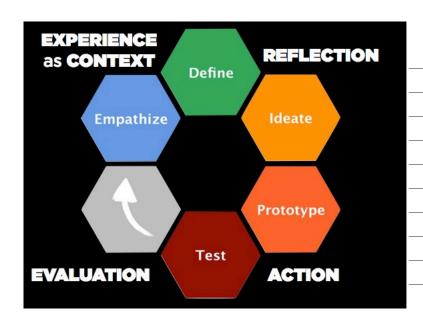
Metaphorical Conversation

a reflective conversation with the materials of a situation * monitors the "back talk" from earlier moves (feedback) responds with new moves













What could be obstacles in promoting this C given the realities in our school?

define the problem

i learnedsomething.how do iinterpret it?



What could be opportunities we can use in promoting this C? How and why will this work?

ideate [hypothesize]

i see an

opportunity.

what do i

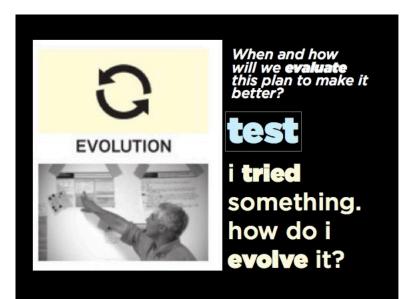
create?



What is a **plan**(any effort, activity, program, etc.)
that we can already implement and test when we go back?

prototype

i have anidea.how do ibuild it?







How might I ENCOURAGE / HELP / SUPPORT OUR TEACHERS [describe the person/group] MODEL THE COMPASSION THAT THEY SHOULD PROMOTE [behavior you want to inspire]? DEFINE What are the OBSTACLES? IDEATE What are OPPORTUNITIES? PROTOTYPE What could be a PLAN?